

Cheuk Wing Nam

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Biography

Cheuk Wing Nam (as known as Chang May Wing Joy) is an interdisciplinary artist who devotes to develop her artwork with new concepts of mixing sound and other media with the modern computer technology.

She currently graduated from her Master Degree of Visual Arts (Studio Art and Extended Media) in Hong Kong Baptist University, which is specializing in new media installation and sound sculpture. During receiving her postgraduate training, she is under the tutelage of renowned artists including Bryan Chung, Kingsley Ng and Steve Hui (aka Nerve). With these concepts in mind, she interests to demonstrate the relationships between light and shadow, sound and space in her artwork.

She graduated from Bachelor of Business Administration in International Business (Japan) and minor in Marketing from City University of Hong Kong. Then she went on to pursue a High Diploma in Fashion and Clothing (Fashion Design stream) in Hong Kong Polytechnic University. She was the winner of JAL scholarship program in her Bachelor degree, which took her to Tokyo in order to experience Japanese culture extensively.

Cheuk has exhibited multiple works, including interactive installations, sound sculptures and sound installations and she performed in some musical events. Cheuk has exhibited and performed in Asia Society Hong Kong Center, Hong Kong Visual Art Centre, K11 Art Foundation, Rotterdam Contemporary Art Fair, A+ Contemporary (Shanghai), NIME 2016, Sonic Environment 2016 (Brisbane, Australia), Zurich University of the Arts (ZHdK, Switzerland), Connecting Spaces, Hong Kong Baptist University. She is selected to participate in Sonic Transmission Artist Exchange Project 2016 by Contemporary Musiking Hong Kong (CMHK).

卓穎嵐 (原名 張美穎) 是本地同時從事聲音雕塑、新媒體藝術創作和程式設計的跨媒體藝術家。畢業於香港浸會大學視覺藝術碩士課程，主修藝術創作與延伸媒體。擅長新媒體藝術裝置、聲音雕塑，尤其關注從光與影、聲音與空間之間進行創作及表演。

畢業於香港理工大學時裝設計系高級文憑課程及香港城市大學工商管理國際商業(日本)系學士課程。在校期間曾獲日本航空獎學金計劃(JAL Scholarship Program)遠赴日本東京深造及體驗日本文化。

近年卓氏的作品在亞洲協會香港中心、香港視覺藝術中心、K11 Art Foundation(香港)、鹿特丹當代藝術藝術博覽會(荷蘭)、亞洲當代藝術空間(上海)、NIME 2016(澳洲布里斯本)、Sonic Environment 2016(澳洲布里斯本)、Connecting Spaces、據點·句點、香港浸會大學及蘇黎世藝術大學均有展出或表演。最近她獲選為現在音樂「2015/16年度聲音傳輸計劃」的交流藝術家。

Education

- 2015 Master of Visual Art (Studio Art and Extended Media), Hong Kong Baptist University
- 2012 High Diploma in Fashion and Clothing (Fashion Design Focus), The Hong Kong Polytechnic University
- 2007 Bachelor of Business Administration in International Business (Japan Studies),
City University of Hong Kong
- 2007 Exchange Semester in Ritsumeikan Asia Pacific University (APU), Beppu, Japan
- 2006 JAL scholarship exchange program, Tokyo, Kyoto and Kanekawa, Japan
- 2005 Associate of Business Administration in Electronic Commerce and web technology,
City University of Hong Kong

Solo Exhibitions

- 2018 We call a rose by any other name would smell as sweet, Galerie OVO, Taipei, Taiwan
- 2016 *What Potions Have I Drunk of Siren Tears, Double Solo Exhibition*, A+ Contemporary, Shanghai, China
- 2016 *No sense of Touch - A Solo Exhibition by Cheuk Wing Nam*, Floating Projects, Wong Chuk Hang,
Hong Kong

Selected Group Exhibitions and Projects

- 2018 *Sparkle! A Good Waste of Time*, Oi! Street, Hong Kong
- 2018 *On the Road 2017: Young Media Artists in China - Nomination exhibition*, CityU Exhibition Gallery,
City University of Hong Kong
- 2017 *Kizuna, Medialogue*, Visual Arts Centre, Hong Kong
- 2017 *On the road 2017: Nomination Exhibition of Chinese Young Artists*, Guan Shanyue Museum, Shenzhen
- 2017 *Young International Art Fair #11*, Paris, France
- 2017 *Next+*, Art Next Expo, PMQ, Central, Hong Kong
- 2017 *The Garden*, chi Art space, K11 Arts Foundation, Clear Water Bay, Hong Kong
- 2017 *Avaritia - Silent Greed, Medialogue*, Visual Arts Centre, Hong Kong
- 2017 *Soft Power 2017 | A Group Exhibition of 4 Female Artists*, Leo Gallery, Shanghai, China
- 2017 *Ensemble*, VT Artsalon, Taipei, Taiwan (Floating Projects Collective)
- 2017 *Young Talent Hong Kong, Affordable Art Fair 2017*, Hong Kong
- 2017 *The 22nd ifva (Media Art Category) Finalist Works Exhibition*, Pao Galleries, Hong Kong Arts Centre,
Wan Chai, Hong Kong
- 2017 *Breathing Space: Contemporary Art from Hong Kong*, Asia Society Hong Kong Center, Hong Kong
- 2017 *ART with a VIEW, Rotterdam Contemporary Art Fair*, World Trade Center Rotterdam, Netherlands
- 2016 *DeTour 2016*, PMQ, Central, Hong Kong
- 2016 *Microwave International New Media Arts Festival 2016 Project H Room*, Hong Kong

- 2016 *NIME, New Instrument for Musical Express 2016*, Queenlands Conservatorium, Griffith University, Brisbane, Australia
- 2016 *Sonic Environments 2016, Interdisciplinary Conference*, Queenlands Conservatorium Griffith University, Brisbane, Australia
- 2016 *SPACE:Dabinlo*, An audio/visual Online Exhibiton
- 2015 *WCH Assemblage #3: Jeng Wo*, Floating Projects, Wong Chuk Hang, Hong Kong
- 2015 *Hemimetamorphosis – HKSC Poetry Festival*, HKICC Lee Shau Kee School of Creativity, Hong Kong
- 2015 *Same Same But Different, Group Exhibition of City Metaphor Project*, Zürcher Hochschule der Künste, Zürich, and Connecting Spaces, Hong Kong
- 2015 *WCH Assemblage #2: I reached out to a stone and picked up a box of paper butterflies*, Floating Projects, Wong Chuk Hang, Hong Kong
- 2015 *Here, Master of Visual Art Graduation Show 2015*, Kai Tak Campus, Academy of Visual Arts, Hong Kong Baptist University, Hong Kong
- 2015 *Sensational Sound Path*, a sound walk with Local community in Shum Shui Po opening day, Hong Kong
- 2015 *Living Sound*, Koo Ming Kown Exhibition Gallery, Hong Kong Baptist University, Hong Kong
- 2014 *248 Days of School*, Koo Ming Kown Exhibition Gallery, Hong Kong Baptist University, Hong Kong

Selected Performance

- 2017 *Cultural Masseur, Walk Art: 1-Minute, 1-Act*, Hong Kong Arts Centre, Hong Kong
- 2017 *The Book of Daughters*, JOLT Festival, Focal Fair, Hong Kong
- 2016 *Pinyin Sound Festival*, New Music Ensemble, North Point, Hong Kong
- 2016 *What Potions Have I Drunk of Siren Tears, Double Solo Exhibition, Opening Performance*, A+ Contemporary, Shanghai, China
- 2016 *Noise to Signal 0.36: Sonic Explorer*, a live coding performance, SAAL, Kwun Tong, Hong Kong
- 2016 *Floating Projects Spatial Pressure Calibration 0.07: No Sense of Touch Sound Collision Inspection*, Floating Projects, Wong Chuk Hang, Hong Kong
- 2016 *Object-Subjectivities, a performance in No References: A revisit of Hong Kong Video and Media Art from 1985*, Cattle Depot Artist Village, Hong Kong (Floating Projects Collective)
- 2016 *Alonekenfap*, a sound performance in Fotan, Hong Kong
- 2015 《液態·魂》實驗音樂與影像, a sound Performance in Mom and Pop Studio, Hong Kong
- 2015 *Floating projects temporary stage 0.02 – Post SICD temporary Grassroots youth ensemble 2015*, Floating Projects, Wong Chuk Hang, Hong Kong
- 2015 *8•½ Closing Party*, a sound Performance in Kai Tak Campus, Academy of Visual Arts, Hong Kong Baptist University, Hong Kong

Awards and Recognitions

- 2017 *Finalist*, Media Art Category, The 22nd Incubator for Film and Visual media in Asia Awards
- 2016 *Exchanged Artist of Sonic Transmission Artist Exchange Project 2016*,
Contemporary Musiking Hong Kong, Hong Kong
- 2006 The winner of JAL scholarship program 2006

Workshop and Teaching Experience

- 2018 Sound Brood Sound Art Cultivation for Youth (Arduino Session), Contemporary Musiking Hong Kong
- 2018 Music Instrument and Sound Art, Hong Kong Visual Arts Centre
- 2017 Sound Art Workshop – Sound Installation by Cheuk Wing Nam, Asia Society Hong Kong Center
- 2017 Guest Lecturer (Experimental Media), Higher Diploma in Visual Arts and Culture,
Hong Kong Design Institute

Grants and Commissions

- 2018 Arts Development Council Cultural Exchange Grant
- 2017 Kizuna, Visual Arts Centre, Hong Kong
- 2017 The World of Microcosm, K11 Art Foundation, Hong Kong
- 2017 Pseudo randomness, International Drummer Festival 2017, Hong Kong
- 2017 Rally, Asia Society Hong Kong Center, Hong Kong

Writings & Publications

- 2018 林盈君, 《你的外殼沒有了並不代表你的美失去了》- 卓穎嵐, 全球藝評 Art Critic, 全球華人藝術網, Apr 2018
- 2018 陳韋鑑, 評論的展演: 《你的外殼沒有了並不代表你的美失去了》卓穎嵐個展, Artalks 台新銀行文化藝術基金會, Mar 2018
- 2018 李祥明, 《你的外殼沒有了並不代表你的美失去了》卓穎嵐個展@十方藝術空間 GALERIE OVO, Culture Show 文化秀, Mar 2018
- 2017 潘浩欣, 【專訪】Affordable Art Fair策展人: 我們刻意挑選不太賣的作品, HK01, April 2017
- 2017 潘浩欣, 【Affordable Art】收藏入門 過千新奇作品任揀 定價低至一千元, HK01, April 2017
- 2017 潘浩欣, 【社區藝術】「不再做白領」聲音導賞團 灣仔細聽打工仔「心聲」, HK01, April 2017
- 2017 張煒森, 給香港當代藝術留出“喘息”空間, The Art Newspaper, March 2017
- 2017 Enid Tsui, Rachel Cheung, Kevin Kwong, The top 10 exhibitions and events to see in Hong Kong Arts Month, South China Morning Post, March 2017
- 2017 Vivienne Chow, As the 20th anniversary of the handover to China nears, Hong Kong artists meditate on space, memory, Quartz, March 2017
- 2017 Wilfred Chan, In Hong Kong, art becomes a vessel for the next generation's concerns, CNN, March 2017
- 2015 John Batten, Kai Tak at Graduation MVA Graduation Show 2015 Review, AVA #4 Magazine for Visual Arts and Artists, Oct 2015
- 2015 Cheuk Wing Nam, Necropolis: A City of Last Homes, Common, Journal für Kunst & Öffentlichkeit, number 6, 2015
- 2015 卓穎嵐, 一個剛畢業的碩士生看香港當代藝術展 www.thestandnews.com, Aug 2015
- 2015 Wendy Wo, 【畢業展】差不多《在此》, www.thestandnews.com, Jul 2015
- 2015 “culture plus”, TV interview, i-cable, Jul 2015

Collections

- Retune #1 - homage to Jean Tinguely (2016), Private Collection (Hong Kong)
- Retune #2 (2016), A Hong Kong Collectors, Private Collection (Hong Kong)
- China, Hong Kong, Taiwan Private Collections

學歷

- 2015 香港浸會大學視覺藝術碩士(藝術創作與延伸媒體)
- 2012 香港理工大學服裝及紡織 (時裝設計)
- 2007 香港城市大學工商管理學士(國際商業-日本)
- 2007 日本九州別府 立命館亞洲太平洋大學 交流生
- 2006 日本航空(JAL)獎學金計劃
- 2005 香港城市大學工商管理副學士 (電子商貿及萬維網科技)

個展

- 2018 你的外殼沒有了並不代表你的美失去了, 十方空間, 台灣
- 2016 鮫人之淚, 亞洲當代藝術空間, 上海
- 2016 觸不感 卓穎嵐個人展覽, 據點·句點, 香港

部份群展

- 2018 花火! 耍樂是青年, 油街實現, 香港
- 2018 在路上: 中國青年媒體藝術家, 城市大學展覽館, 香港城市大學, 香港
- 2017 風與水的羈絆, medialogue, 香港視覺藝術中心, 香港
- 2017 在路上2017中國青年藝術家(媒體藝術)作品提名展, 關山月美術館, 深圳
- 2017 Young International Art Fair #11, 巴黎, 法國
- 2017 Next+, 新藝潮, PMQ, 香港
- 2017 The Garden, chi art space, K11 Art Foundation, 香港
- 2017 貪婪·寂靜, medialogue, 香港視覺藝術中心, 香港
- 2017 鏘鏘 2017 | 四位女性藝術家聯展, 獅語畫廊, 上海
- 2017 類聚集, 非常廟藝文空間, 台北, 台灣
- 2017 Young Talent Hong Kong, Affordable Art Fair 2017, 香港
- 2017 第二十二屆ifva媒體藝術組入圍作品展, 包氏畫廊, 香港藝術中心, 香港
- 2017 喘息空間: 香港當代藝術展, 亞洲協會香港中心, 香港
- 2017 ART with a VIEW, Rotterdam Contemporary Art Fair, World Trade Center Rotterdam, 荷蘭
- 2016 創意匯聚十日棚, 元創方, 香港
- 2016 微波國際新媒體藝術節一實驗h場, 香港

- 2016 NIME, New Instrument for Musical Express 2016, Queenlands Conservatorium, Griffith University, 布里斯本, 澳洲
- 2016 Sonic Environments 2016, Interdisciplinary Conference, Queenlands Conservatorium Griffith University, 布里斯本, 澳洲
- 2015 黃竹坑聚疊(三): 堅砌, 據點·句點, 香港
- 2015 半變態——詩節2015, 香港兆基創意書院, 香港
- 2015 《現》浸大視覺藝術碩士生聯展, 香港浸會大學, 香港
- 2015 Same Same But Different, Group Exhibition of City Metaphor Project, 蘇黎世藝術學院, 蘇黎世及 Connecting Spaces, 香港
- 2015 黃竹坑聚疊(二): 當摸著石頭, 拾了一箱紙蝴蝶, 據點·句點, 香港
- 2015 「在此」— 香港浸會大學視覺藝術碩士畢業展2015, 香港浸會大學, 香港
- 2015 Sensational Sound Path, 深水埗聲音漫步, 香港
- 2015 Living Sound, 顧明均展覽廳香港浸會大學, 香港
- 2014 入學248天, 顧明均展覽廳香港浸會大學, 香港

演出

- 2017 文化按摩師, 鑽窿鑽罅: 一分鐘城市, 香港藝術中心, 香港
- 2017 The Book of Daughters, JOLT Festival, Focal Fair, 香港
- 2016 Pinyin Sound Festival, 創樂團, 北角, 香港
- 2016 鯨人之淚開幕演出, 亞洲當代藝術空間, 上海
- 2016 Noise to Signal 0.36: Sonic Explorer, a live coding performance, SAAL, 觀塘, 香港
- 2016 《據點空間壓力測試 0.07》: 觸不感聲音碰撞測試, 據點·句點, 香港
- 2016 《重塑「東西遊戲」》/ 據點·句點群體演出於《沒有先例》, 牛棚藝術村, 香港 (句點藝術群體)
- 2016 Alonekenfap, a sound performance in Fotan, 香港
- 2015 《液態·魂》實驗音樂與影像, a sound Performance in Mom and Pop Studio, 香港
- 2015 據點空間壓力測試 0.02 - 後南港島藝術區臨時草根青年工人們2015, 據點·句點, 香港
- 2015 8點半 Closing Party, a sound Performance in Kai Tak Campus, 香港浸會大學, 香港

獎項/獎助金

- 2017 入圍, 第二十二屆ifva媒體藝術組
- 2016 交流藝術家, 2015/16年度聲音傳輸計劃, 現在音樂, 香港
- 2006 日本航空(JAL)獎學金計劃

相關工作坊及教學經驗

- 2018 《聲音窩》青少年聲音藝術培訓計劃 Arduino部份 導師
- 2018 香港視覺藝術中心, 開講! 樂器與聲音藝術
- 2017 藝術家工作坊: 卓穎嵐的聲音裝置
- 2017 香港知專設計學院視覺藝術與文化研究高級文憑 客席講師 (Experimental Media)

項目補助或委約制作

- 2018 香港藝術發展局 文化交流計劃資助
- 2017 風與水的羈絆 - 香港視覺藝術中心
- 2017 微觀世界 - K11 Art Foundation(香港)
- 2017 Pseudo randomness - 香港國際鼓手節 2017
- 2017 《集結》 - 亞洲協會香港中心

相關媒體報道及著作

- 2018 林盈君,《你的外殼沒有了並不代表你的美失去了》- 卓穎嵐, 全球藝評 Art Critic, 全球華人藝術網, 2018年4月
- 2018 陳韋鑑, 評論的展演:《你的外殼沒有了並不代表你的美失去了》卓穎嵐個展, Artalks 台新銀行文化藝術基金會, 2018年3月
- 2018 李祥明,《你的外殼沒有了並不代表你的美失去了》卓穎嵐個展@十方藝術空間 GALERIE OVO, Culture Show 文化秀, 2018年3月
- 2017 潘浩欣,【專訪】Affordable Art Fair策展人:我們刻意挑選不太賣的作品, HK01, 2017年4月
- 2017 潘浩欣,【Affordable Art】收藏入門 過千新奇作品任揀 定價低至一千元, HK01, 2017年4月
- 2017 潘浩欣,【社區藝術】「不再做白領」聲音導賞團 灣仔細聽打工仔「心聲」, HK01, 2017年4月
- 2017 張煒森, 給香港當代藝術留出“喘息”空間, The Art Newspaper, 2017年5月
- 2017 Enid Tsui, Rachel Cheung, Kevin Kwong, The top 10 exhibitions and events to see in Hong Kong Arts Month, 南華早報, 2017年3月
- 2017 Vivienne Chow, As the 20th anniversary of the handover to China nears, Hong Kong artists meditate on space, memory, Quartz, 2017年3月
- 2017 Wilfred Chan, In Hong Kong, art becomes a vessel for the next generation's concerns, CNN, 2017年3月
- 2015 John Batten, Kai Tak at Graduation MVA Graduation Show 2015 Review, AVA #4 Magazine for Visual Arts and Artists, 2015年10月
- 2015 Cheuk Wing Nam, Necropolis: A City of Last Homes, Common, Journal für Kunst & Öffentlichkeit, number 6, 2015
- 2015 卓穎嵐, 一個剛畢業的碩士生看香港當代藝術展, www.thestandnews.com, 2015年8月
- 2015 Wendy Wo,【畢業展】差不多《在此》, www.thestandnews.com, 2015年7月
- 2015 “culture plus”, TV interview, i-cable, 2015年7月
- 2014 “THEY ARE ARTISTS: 卓穎嵐”, www.altermodernists.com, 2014年5月

收藏

Retune #1 - homage to Jean Tinguely (2016), 私人收藏

Retune #2 (2016), 私人收藏

中國, 香港, 台灣私人收藏