

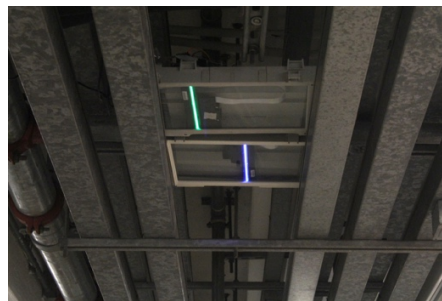
## **Art With A View – DIENSTGEBÄUDE Art Space** at Rotterdam Contemporary Art Fair

### **Chloé Cheuk / Wing Nam Cheuk**

Relight

2016, Scanners, custom electronics, cables, metal, 70 (L) x 46 (W) x 12 (H), (Installation variable).

The installation Relight (2016) consist of two flat bed scanners, which are constantly in function. Removed of their case and cap, the differently colored lights are visible as two moving lines. On the visual level, works by the minimalist light artist Dan Flavin come to mind. However, Chloé Cheuk and Wing Nam Cheuk are not only interested in the relationships between light and shadow, sound and space. By using everyday objects which are deeply rooted in our collective memory, they are observing and questioning our society.



### **Esther Mathis**

Isolated systems Vol. I

2015, Potatoes, zinc, copper, LEDs, dimensions variable

Esther Mathis is interested in science as an instrument of getting a deeper understanding of how things function in the world we live in. Through the creation of miniature ecosystems she examines the aesthetic and cultural values of atmospheres: Isolated systems vol. I (2015) turns the energy of potatoes into visually attractive spatial installations and demonstrates in the simplest terms the basic living principle.



**Esther Mathis**

Isolated Systems Vol.2

2015, Glass, glue, ca. 5.5 x 12.5 x 10.5 cm, Edition of 15 + 2 AP

Esther Mathis herself has cut the pieces of glass which, as a result, do not have the perfect form they would have had if made by mechanical cutting. The artist is attracted by the specific qualities of glass: it is cold and hard and, at the same time, fragile, thin, and elegant. When multiplied, it changes its color to a beautiful shade of green. The drop of transparent glue between the layers of glass evoke the visual impression of a hollow space inside, which turns the stack of glass into an intriguingly poetic object.

**Andreas Marti**

The circles in which it moves

2016, chalk-pigment, cordless screwdriver, wire, 152 x 152 x 50

In Marti's artistic oeuvre, the transfer of physical laws into an artistic form, as well as the term "serendipity", play an important role. The creative process begins with an analytical approach that leads to reduced but visually attractive results. In *The circles in which it moves* (2016) he leaves the act of drawing mainly to a wheel of wire which is driven by a cordless screwdriver. Loose pigments are distributed on a paper on the floor and turn by turn a drawing takes shape as well as changes shape.

